



**Sara
Tinjacá
Alvarado**

Storyteller / Illustrator

Contact

saratinjalv@gmail.com

+ 1 912-436-5090

<https://www.linkedin.com/in/sara-tinjala-alvarado>

Languages

Spanish – Fluent, native speaker

English – Fluent

German – Fluent

Skills

- **Comic book illustration and writing, including: scripting, planning, paneling, and coloring.**
- **Illustration**
- **Human anatomy**
- **Concept art**
- **Storyboarding and visual storytelling.**
- **Adobe Photoshop**
- **Adobe Illustrator**
- **Clip Studio Paint**
- **Procreate**
- **Public speaking and presenting**
- **Team leadership, teamwork**
- **Planning and organizing projects in a timely manner**
- **Fast and flexible learner**

**Awards
and
Exhibitions**

- **Exhibited “Susan” at Wallin Hall (Savannah College of Art and Design). 2019**
- **Winner of the “Cat of the Generation” logo design contest held by Colegio Andino Deutsche Schule Bogota, Colombia. 2016.**

Experience

Writing Tutor
Savannah College of Art and Design

Spring 2023

Worked with Peer Tutoring, the Writer’s Studio, and Academic Resources at the Savannah College of art and design, helping other students with their writing and successfully providing them with resources and strategies to develop critical writing skills for the future.

- Worked on a one-on-one basis to provide personalized feedback and answer any questions students may have regarding their writing process.
- Helped with the writing of theses, production projects, resumes, pitches, and more, as well as providing English language support to ESL students.
- Memorized APA, MLA, and Chicago citation formats.
- Provided hand-outs and resources crafted by the Writer’s Studio as need, as well as referred students to other departments if necessary.

Team Lead and artist in Game Redesign
Pitch

Fall 2022

Prop and Environment design lead
Character illustrator

Participated as a co-lead, alongside the character lead, to create a redesign of the videogame Genshin Impact, developed by MiHoYo, which was to be set in a magic post-apocalypse scenario as part of a quarter long project for the Conceptual Illustration class in SCAD.

- Worked with the co-lead to ensure cohesion between the designs for the characters, props, and environments.
- Led and worked alongside a team of four people to deliver a successful product.
- Delivered feedback on props and environments to create the finalized versions.
- Developed turnarounds for the six characters chosen alongside the character lead and other team members based on the finalized designs by the character lead.

Marketing Internship
Faber-Castell Colombia

July 2017

Completed a business internship in the **marketing** department in which I worked with the marketing team to improve and help set in motion the Office Program in Colombia by doing the following:

- Marketing study of the National Family Welfare Funds
- Standardization of web pages for the clients of the Offices Program clients
- Helped ideate marketing strategies and advertising to catch the eye

Education

**Savannah College of Art and Design
(SCAD)**
Bachelor of Fine Arts in Sequential Art

**September
2018 – June
2023**